



- ▶ OUTREACH TO STUDENTS
- ▶ OUTREACH TO SCHOLARS AND EDUCATORS
- ▶ OUTREACH TO THE GENERAL PUBLIC

1619

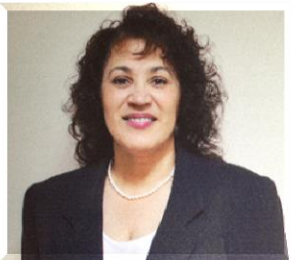
THE MAKING OF AMERICA

WWW.1619MAKINGOFAMERICA.COM

ADDRESSING THE ESSENTIAL QUESTION:
WHEN DID WE BECOME AMERICANS?

Led by Cassandra Newby-Alexander, Director of the Joseph Jenkins Roberts Center at Norfolk State University and Eric Claville, Director of the Civil Rights Institute at Hampton University, the 1619 Making of America program has spearheaded scholarly discussions about 1619 as part of the 400th Anniversary Commemoration.

Our programming has been the recipient of numerous grants, including the National Endowment for the Humanities, the Dr. Martin Luther King, Jr. Memorial Commission, and the Virginia Foundation for the Humanities.



Cassandra Newby-Alexander, Ph.D.
Professor of History



Eric Claville, J.D.
Assistant Professor of Political Science

The Roberts Center and the Civil Rights Institute have developed a well-established initiative and instituted important partnerships with a host of other affiliates including the Hampton History Museum, the City of Hampton, Fort Monroe National Monument, Virginia Wesleyan College, Old Dominion University, the Lemon Project at the College of William and Mary, Cox Communications, and WHRO, a local PBS affiliate.

Our broad-based project has already established an important **educational conference and roundtable series** focusing on the transformative power when three culture groups—Native, European, and African—intersected in America during the early 17th century. Scholars have discussed how the political, social, cultural, and economic foundations of America can be traced to events beginning in 1619.



NATIONAL ENDOWMENT FOR THE
Humanities





The Joseph Jenkins Roberts Center for African Diaspora Studies (Roberts Center) at Norfolk State University (NSU) and the Civil Rights Institute (CR Institute) at Hampton University (HU) have partnered to jointly host the 1619 Making of America programming series.

Since 2012, this series has commemorated early North American history and culture by focusing on the melding of European, African, and Native American societies. Gathering scholars from across America and Canada, the program has begun to explore how 1619 prompted the development of an American culture to teachers, students, and the general public.

Presentations by Main Speakers

Michael Gomez – *Writing the History of Africa and Its Diaspora*

Lisa Brooks – *Making Native Space in America's Literary Traditions*

Benjamin Bowser – *The Cost of Gangsta Rap*

Paul Finkelman – *Did God Bless Slavery?*

HAMPTON
UNIVERSITY

Civil Rights Institute
Hampton University
Hampton, VA

SEPTEMBER 18-19, 2014

**HAMPTON UNIVERSITY &
NORFOLK STATE UNIVERSITY**



Michael Gomez
Professor of History
and Middle Eastern and Islamic Studies
New York University



Lisa Brooks
Associate Professor of English and American Studies
Co-Chair, Five College Native American Indian
Studies Certificate Program
Amherst College



Benjamin Bowser
Professor Emeritus
Department of Sociology and Social Services
California State University, East Bay



Paul Finkelman
President William McKinley
Distinguished Professorship of Law
Albany Law School

1619 MAKING OF AMERICA CONFERENCE



Kariamu Welsh
Professor and the Department of Dance Chairperson
at the Boyer College of Music and Dance
Temple University



Virginia Johnson
Artistic Director
Dance Theater of Harlem



Glendola Mills-Parker
Associate Professor of Health
and Physical Education
Morgan State University

Presentation on The Diaspora of Dance

Scholars during this session discussed how cultures converged to create dance forms reflecting the major cultures that converged in America the methodology of performance and the role of African-American dance as an artistic medium for interpreting the complexities of race and culture in an increasingly globalized world.

**JOSEPH JENKINS
ROBERTS CENTER**
FOR AFRICAN DIASPORA STUDIES

Norfolk State University
700 Park Avenue
Norfolk, VA 23504





1619 MAKING OF AMERICA CONFERENCE



Presentation on Culinary Dynamics of Natives and Newcomers to America

Donna Gabaccia
Harold Caldwell

SEPTEMBER 18-19, 2014

HAMPTON UNIVERSITY &
NORFOLK STATE UNIVERSITY



Three culture groups created a hybrid culture through foodways and the development of American cuisine. Native Americans raised corn, sweet potatoes, squash, pumpkins and beans when the Europeans arrived. The English brought with them pigs, cattle, chicken and sheep, as well as wheat flour, onions, carrots and a variety of greens and beans. African cuisine transported to America included peanuts, rice, yams, bananas, and peas. A special food presentation and sampling during the conference included hominy grits, turkey, turnip greens, and black-eyed peas.



Presentation on Literary and Music Traditions

Scholars during this session discussed how cultures converged to create music and literary forms reflecting the major cultures that converged in America. Native musical and African American literary traditions were featured including an "Echoes of the Diaspora Spoken Word" invitation that included high school and college students.

TOURS OF THE HAMPTON AREA

These tours introduced conference attendees and the general public to many of the events associated with 1619 and its aftermath.



"Constructing Citizenship From 1619 to the 1964 Civil Rights Act" Roundtable Discussion



The 2014 panel discussion that was broadcast on Cox Channel 11 was a follow-up to the 2013 conference panel, "Deconstructing Race in the American legal System: From 1619 to Trayvon Martin." Some of America's leading legal scholars at the 2013 Conference who discussed the topic included Henry L. Chambers, Jr. (University of Richmond School of Law), John Pierre (Southern University School of Law), Paul Finkelman (Albany Law School), and Alex Johnson (University of Virginia Law School).

April 17, 2014

Broadcast on Cox Channel 11

- John Pierre, Vice Chancellor and Professor of Law, Southern University Law Center – Panelist
- Eric Claville, Assistant Dean and Assistant Professor, School of Liberal Arts, Hampton University - Panelist
- Barbara Hamm-Lee, Executive Producer and Host of *Another View* on WHRV Public Radio - Moderator
- John Amos, Assistant Professor of Law at Norman Adrian Wiggins School of Law, Campbell University – Panelist
- The Honorable John Charles Thomas, Retired Justice of the Supreme Court of Virginia and Senior Partner with Hunton & Williams - Panelist

Second 1619 Making of America Conference

September 26-27, 2013



Scholars, historians, students, and observers convened recently at Norfolk State University and Hampton Convention Center to discuss the historic events of 1619. Preparing for the 400th anniversary of the nation in 2019, this was the second annual conference in a series to ask the important question: "When did we become Americans?"

The 2013 Conference was sponsored by the National Endowment for the Humanities, the Virginia Foundation for the Humanities, Norfolk State University, Hampton History Museum, Hampton University, and the City of Hampton.

Over 1,000 conference attendees heard experts speak on the topics related to law, medicine, history, political science, geography, genetics, and literature. Simon Ortiz, the Regents Professor of English and American Indian Studies at Arizona State University, and a leading figure in Native American literary renaissance, was specially invited by the VFH to discuss the topic, "The Future Is Not A Long Time Ago" as part of the panel, "Representing Native Peoples."

The role of race was also discussed in "Foodways and Emerging Diseases," the focus of a panel of medical experts led by Michael Blakey, professor of anthropology and anatomy and director of the Institute for Historical Biology, College of William and Mary, and Camellia Okpodu, director, Group for Microgravity and Environmental Biology, Norfolk State. Other panelists, who explored the complex topic of medical conditions and genome diversity that emerged after 1619, included Keith Newby (founder, president, and chief cardiologist of Fort Norfolk Medical Plaza), Frederick Quarles (founder and president of Quarles Dermatology and former chair of National Medical Association's Dermatology), and Myron Williams (associate professor of chemistry at Clark Atlanta University's Center).



First 1619 Making of America Conference

September 21-22, 2012



This initial conference addressed the “Enduring Questions” of 1619 that included such topics as the impact of creolization and the Columbian Exchange on America. Scholars from Boston University, the College of William and Mary, Johns Hopkins University, Old Dominion University, Norfolk State University, and Virginia Polytechnic Institute and State University, and independent scholars engaged with the community roundtable discussions.

The conference’s reception by attendees was overwhelmingly positive. Comments included, “Enlightening;” “Interesting indeed;” “Great concepts and thoughts;” “More, more, more;” “Very interesting discussion touching on global effects of the Diaspora and forgiveness for it;” and “Sessions were informative with a lot of new information for me. Enlightening and relevant.”

The conference was a model for social networking and involved renowned scholars such as Linda Heywood, John Thornton, Peter Wallenstein, and Ben Vinson.



Thursday, September 18, 2014
McGrew Towers, Hampton U
On-site Registration Begins at 9:00 a.m.

Friday, September 19, 2014
Student Center, Norfolk St
On-site Registration Begins at 9:00 a.m.

Saturday, September 20,
"Waterways to Freedom"
Bus & Boat tour of hist
Tour begins at 8:30 a.m. at the Ham



September 26, 2013
Hampton Roads
Convention Center
Onsite Registration
Begins at 9 a.m.

September 27, 2013
Student Center,
Norfolk State
University
Onsite Registration
Begins at 9 a.m.

When did we become Am

Featured Speakers



Benjamin Boreck
Professor Emeritus,
Department of Biology and
Biology Services, California
State University San Diego



Lisa Bracke
Associate Professor of
English, Oakland College
Oakland, Ill. College of Arts
and Sciences, University of
Illinois at Chicago



Paul Finkelman
Professor of Law and
Director of the Center for
Law and History, Albany
Law School



Donna Gabaccia
Professor of History,
University of Toronto



Michael Gomez
Professor of History and
Latin American and
Caribbean Studies, New York University



Cleofe M. Lopez
Associate Professor
of Health and Physical
Education, Morgan State
University



Kenneth Surin
Associate Professor
of History, College of
Arts and Sciences, Temple
University

Join us for

- Performances
- Scholarly Presentations
- Workshops
- Teaching Materials
- Spoken Word Contest

Historic Tour

- Registration: \$20 (paid on your seat about the Atlas Hampton)
- Only 45 spaces available!
- The tour will include:
 - Professional tour guides
 - Guided visits to Fort Monroe, the 1619 Landing site, the Hampton History Museum, the Hampton University Museum, Emancipation Oak, historic cemeteries, the archaeological site of the Grand Contraband camp in downtown Hampton and excursion to Fort Vicksburg on the Mts. Vernon
 - Opportunity to receive academic credit through a special 3-hour undergraduate course

Register Today

- Pre-registration: \$40 per day (\$75 for 2 days)
- On-site Registration: \$45 per day
- Student Registration: \$25 per day
- Includes lunch and snacks

For more information
or to register online
www.1619MakingofAmerica.com

Featured Speakers



Dr. Michael Blakey
Director of the Institute for
Historical Biology, College
of William and Mary



Paul Finkelman
Distinguished Professor of Law and
Public Policy and Senior
Fellow, Government Law Center,
Albany Law School



Dr. Linda Heywood
Professor of African American
Studies and History,
Boston University



James Sweet
Vice Distinguished Achievement
Professor of History at the
University of Wisconsin



Dr. John Thornton
Professor of Latin American
Studies and History,
Director of Graduate Studies,
Boston University



Dr. Ben Vinson, III
Professor of Latin American
History, Herbert Baxter Adams
Professor of Latin American
History, John Hopkins University

"When did we become Americans?"

Roundtable Discussions: The Enduring Questions

- What it Means to Be an American
- Creolization in the Atlantic World
- The Black Atlantic World
- Foodways, Emerging Diseases, Pandemics, and Haplotyping in 1619
- Dimensions of the African Diaspora in the Modern Era
- Negotiating Leadership Through Diaspora Networks
- Authorship of History and 1619
- Native America at 1619
- Slaveholding Institutions: Reconciling with the Past
- Race, Law, and Slavery in Early America

Join us for

- Performances
- Scholarly Presentations
- Historic Site Tours
- Workshops
- Teaching Materials

Register Today

- Pre-registration: \$40 per day (\$75 for 2 days)
- On-site Registration: \$45 per day
- Student Registration: \$25 per day*
- Includes lunch and snacks

*Note: \$25 pre-registration cost for students with a valid I.D.; \$30 registration cost for students on-site

For more information
or to register online, visit
1619MakingofAmerica.com

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THANKS TO OUR COOPERATING PARTNERS: College of Liberal Arts, Norfolk State University; Contraband Society, Hampton University; Legacy of Weyanoke, Middle Passage Project and 1619 Initiative; The Lemon Project: A Journey of Reconciliation; College of William and Mary; Nottoway Indians of Virginia; Old Dominion University; Project 1619; Shenandoah University; Virginia Wesleyan College

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September 21-22, 2012 • 9 a.m.

Registration Begins at 8 a.m.

Norfolk State University • Student Center

Join us for a discussion of the significance of 1619 and its importance in making American society and culture.



"When did we become Americans?"

JOIN US FOR

- Performances
- Scholarly Presentations
- Special Remembrance Ceremony
- Workshops

FOR EVERYONE

- Scholars
- Educators
- Students
- History Lovers

REGISTER TODAY

- Pre-registration: \$35 per day
- On-site Registration: \$40 per day
- Student Registration: \$25 per day
- Includes continental breakfast and lunch

Note: \$25 pre-registration cost for students with a valid I.D.; \$30 registration cost for students on-site

For more information or to register, visit
1619makingofamerica.com

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